

AUTOGRAPHS

Mary Poppins

Bert

Mr. Banks

Mrs. Banks

Jane

Michael

Mrs. Brill

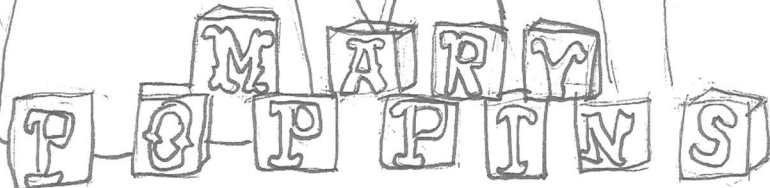
Robertson Ay

Miss Andrew

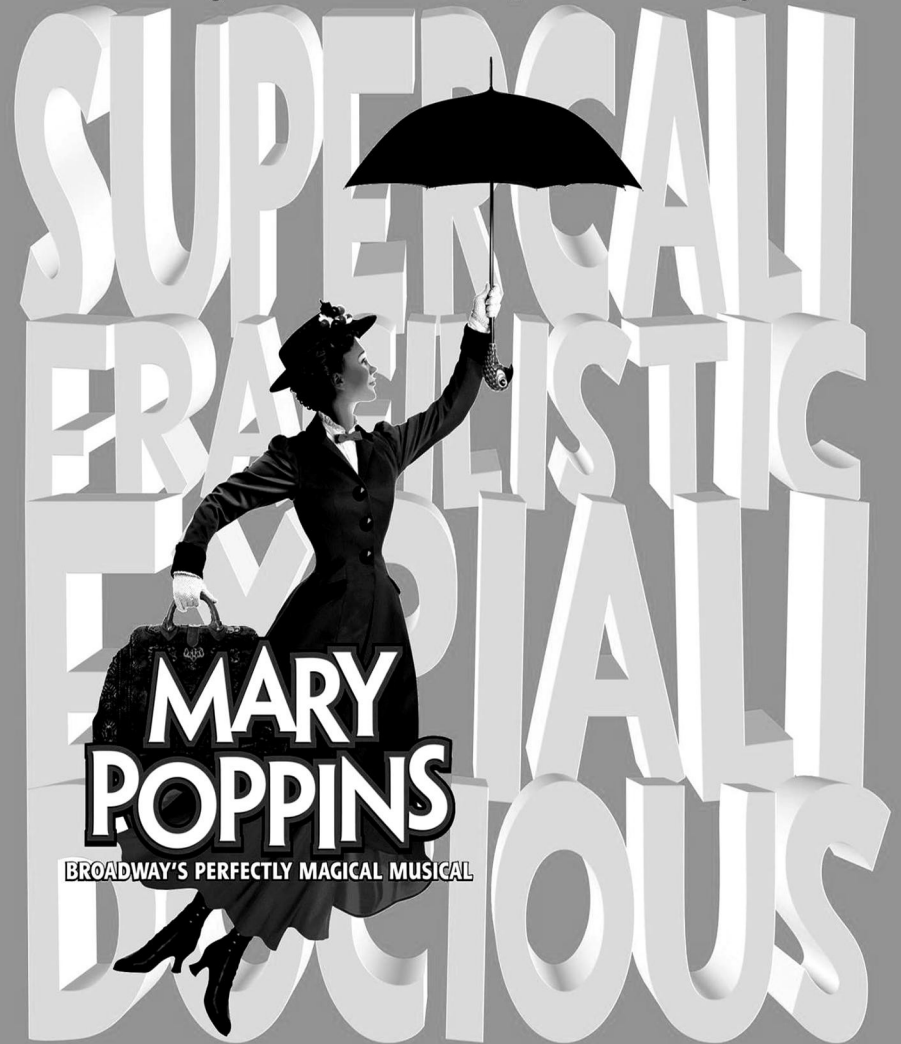
Neleus

Policeman

Queen Victoria



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AUTOGRAPHS

Birdwoman

Mrs. Lark

Admiral Boom

Chairman

Mrs. Correy

Mr. Punch

Valentine

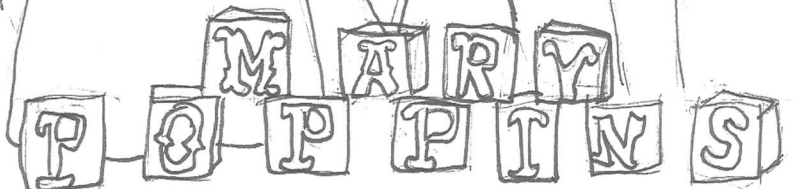
Favorite Toy

Favorite Banker

Favorite Sweep

Favorite Statue

Favorite Tech



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Julian Fellowes
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Lyrics by
George Stiles and Anthony Drewe

ACT ONE

ACT TWO

SETTING:

1910 LONDON, ENGLAND

- | | |
|---------------------------------------|-------------------------------------|
| 1. Cherry Tree Lane | 1. Brimstone and Treacle |
| 2. Mary's Arrival | 2. Let's Go Fly a Kite |
| 3. Parciccally Perfect | 3. Good for Nothing |
| 4. Jolly Holiday | 4. Winifred Despairs |
| 5. Let's Hope She'll Stay | 5. Brimstone and Treacle Revisited |
| 6. Spoonful of Sugar | 6. George Returns |
| 7. The Bank | 7. I'll Stay Until the Chain Breaks |
| 8. Feed the Birds | 8. Step In Time |
| 9. Supercalifragilisticexpialidocious | 9. A Man Has Dreams |
| 10. Bad News | 10. Anything Can Happen Part 1 |
| 11. Playing the Game | 11. Anything Can Happen Part 2 |
| 12. Chim Chimney | 12. Anything Can Happen Part 3 |
| | 13. I Love You Mary Poppins |
| | 14. Family Life |

There will be an intermission between Act 1 and Act 2. Please visit our concession stand for drinks & snacks. All proceeds benefit the Theater Department!

CHARACTERS AND DANCE SCENES

CHERRY TREE LANE

Bert-Landon Kelln
Admiral Boom-Randy Berti
Mrs. Lark-Alexya Brown

BANKS FAMILY

George Banks-Laith Tabet
Winifred Banks-Kajsa Newton
Jane Banks-Josie Smith
Michael Banks-Phillip Mervine

Katie Nanna-Sara Hedegaard
Ms. Andrew-Cassady Koch
Mary Poppins-Kathrin Bizzarro
Mrs. Brill-Savannah Garber
Robertson Ay-Melanie Croft

JOLLY HOLIDAY STATUES AND PARK WALKERS

Neleus-Iz Wissemann

Muses-Hannah Urness, Jayden Lucas, Kayla Weddleton, Ashlyn Fancella, Marina Cox, Emily Johnson, Emma Croft, Sarah Jones

Birdwoman-Cammyelle Sweeris

Park Walkers-Alexya Brown, Cassady Koch, Alyssa Gross, Donny Beck, Christian Farley and Anthony Hansen

Queen Victoria-Dominique Mitchell

THE BANKERS

The Chairman-Christian Farley
Von Hussler- Donald Beck
Northbrook-Anthony Hansen

The Bankers-Ashlie Coon, Danielle Shaw, Alexia Smith, Mikayla Mervine, Sarah Hedegaard, Taylor Jackson, Cassady Koch, Hailee Horling, and Melanie Croft



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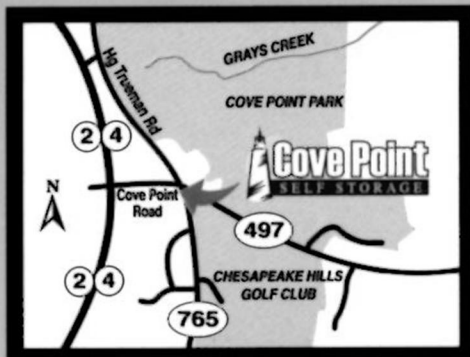


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Mrs. Corry-Taylor Jackson

Frannie-Ashlyn Francella

Annie-Emma Croft

Supercal Dancers- Jayden Lucas, Cassady Koch, Sarah Jones, Christian Farley, Emily Johnson, Dominique Mitchell, Marina Cox, Matthew Becker, Alexya Brow, Melanie Croft, Kayla Weddleton, Donny Beck, Alyssa Gross, and Iz Wissemann

PLAYING THE GAME

Valentine-Marina Cox

Mr. Punch-Alexia Smith

Doll-Cammyelle Sweeris

Teddy Bear-Mikayla Mervine

Other Toys-Anthony Hansen, Richard Franklin, Jayden Lucas, Sarah Heddegaard, Danielle Shaw, Ashlie Coon, and Randy Berti

LET'S GO FLY A KITE

Kite Flyers-Marina Cox, Mikayla Mervine, Ashlyn Francella, Taylor Jackson, Alexya Brown, Donny Beck

STEP IN TIME

Chimney Sweeps-Marina Cox, Emily Johnson, Hannah Urness, Jayden Lucas, Kayla Weddleton, Ashlyn Francella, Randy Berti, Matthew Becker, Anthony Hansen, Donald Beck, Cammyelle, Sweeris, Savannah Garber, Richard Franklin, Melanie, Croft, Emma Croft, Taylor Jackson, Sarah Jones, Dominique Mitchell, and Iz Wissemann

ANYTHING CAN HAPPEN

Finale Dancers- Cassady Koch, Savannah Garber, Sarah Jones, Kayla Weddleton, Emma Croft, Alyssa Gross, Christian Farley, Alexya Brown, Melanie Croft, Donald Beck, Anthony Hansen, Dominique Mitchell, Iz Wissemann, Taylor Jackson, Marina Cox, Cammyelle Sweeris, Matthew Becker, Randy Berti, and Mikayla Mervine



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STAGECRAFT

Stagecraft is the workhorse of our shows. They design, hang lights, cut lumber, and do the bulk of the work (like jiggling all those shingles you see on the rooftops). Last year we had 15 dedicated souls. This year our ranks swelled to 40. So we had no choice but to go bigger. While we bust our backs to create these shows, we do have a lot of fun characters in the class and interesting moments.

STAGECRAFT SUPERLATIVES

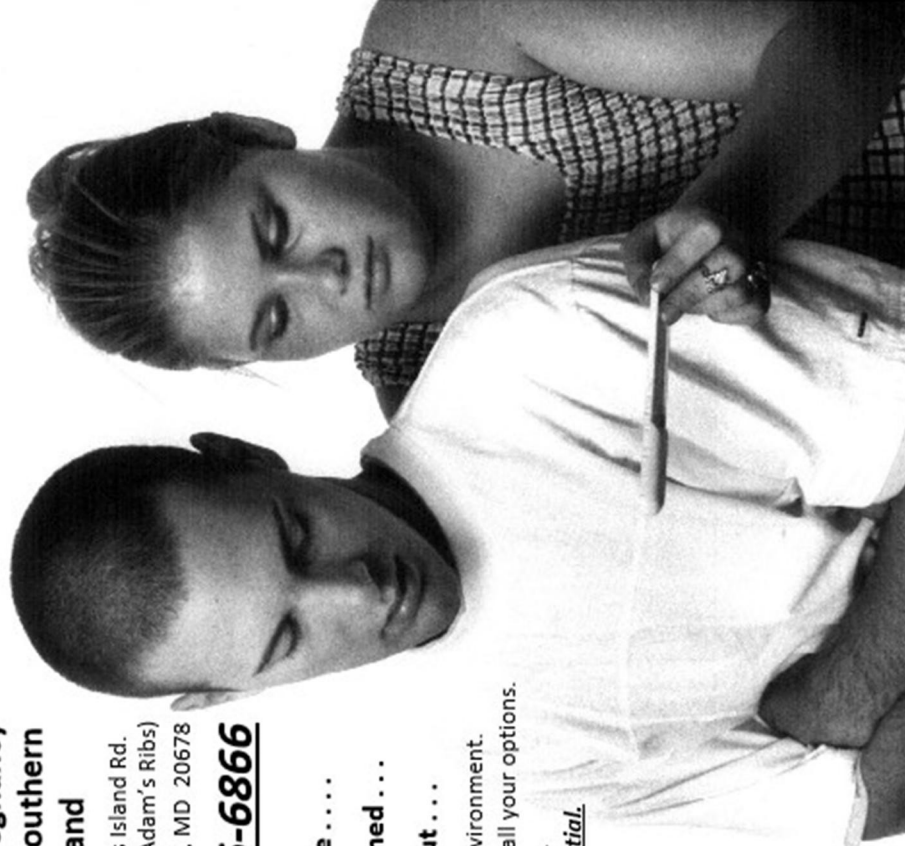
- Most likely to complain about walking while pushing someone in a wheelchair-
MARY OSTER
- Most likely to earn the nickname of captain and never be on a boat-
JACOB TAYMAN
- Least likely to grow-
CADY GORSAK
- Most likely to get all of the blame and none of the credit-
COLTON KETCHUM
- Most likely to have more flannels in his closet than Mr. Price-
JAKE KOLTERJAHN
- The only person who can smile and glare at the same time-
KAJSA NEWTON
- Most likely to be unaffected if hit in the head with a 2x4
TIM YOUNG
- Most angry-
ASHLEIGH GOEDEKE
- Most Improved attendance-
KYLIE WARD
- Smallest bladder award once again-
WYATT CARPENTER
- Horizontal window award-
KYLE HEPLER
- Used the most spray paint-
RYAN REAGAN
- Most likely to hold a funeral for a paintbrush-
MIKAYLA MERVINE
- Most likely to blame Colton and get the credit-
CAM GORSAK AND JEFF MOE
- Most likely to wear his Northface to prom, his wedding or to sleep-
JOSH BORELLI
- The happiest person in the room-
JAHSHUA KELLER
- Most likely to organize things so well that you can't find anything-
HAYDEE LOPEZ
- Most likely to be yelling at Matt Becker-
MARINA COX
- Second weakest bladder-
ALAINA LLOYD
- Most likely to cost the theater department more money than the musical-
AUSTIN BENTON
- Least likely to get any form of symbolism-
SAVANNAH GARBER
- Most likely to get slapped by a nun-
CONNOR KELLN
- Most confused-
MATT BECKER
- Most likely to blame a butterfly in China for building something wrong-
CHRISTIAN FARLEY
- Least likely to find anything even if she is standing on it-
MELANIE CROFT
- Most likely to be offered up as tribute-
BRIAN MAZZONE
- Most likely to offer Brian up as tribute-
MIKE PENNIFIL
- Most likely to paint something black-
REBECCA KORN
- Most likely to get painted black-
KAITLYN KENNEDY
- Most likely to cry over a broken nail-
MARK READ
- Most likely to become a hermit-
MOLLY BILLINGS
- Most likely to win a thrift store beauty pageant-
HAILEIGH FISKE
- Most likely to milk an injury-
PHIL COFFMAN
- Most destructive actor after Savannah-
KATHRIN BIZZARRO
- Most likely to marry a fish-
JULIANA SMITH
- Most likely to be confused for Mr. Price on the phone-
STEPHEN DEAN
- Most likely to steal your donut while you are eating it but then give you a better donut the following day-
SCOTT SQUIRES
- Most likely to not know your name-
MATT WALKER



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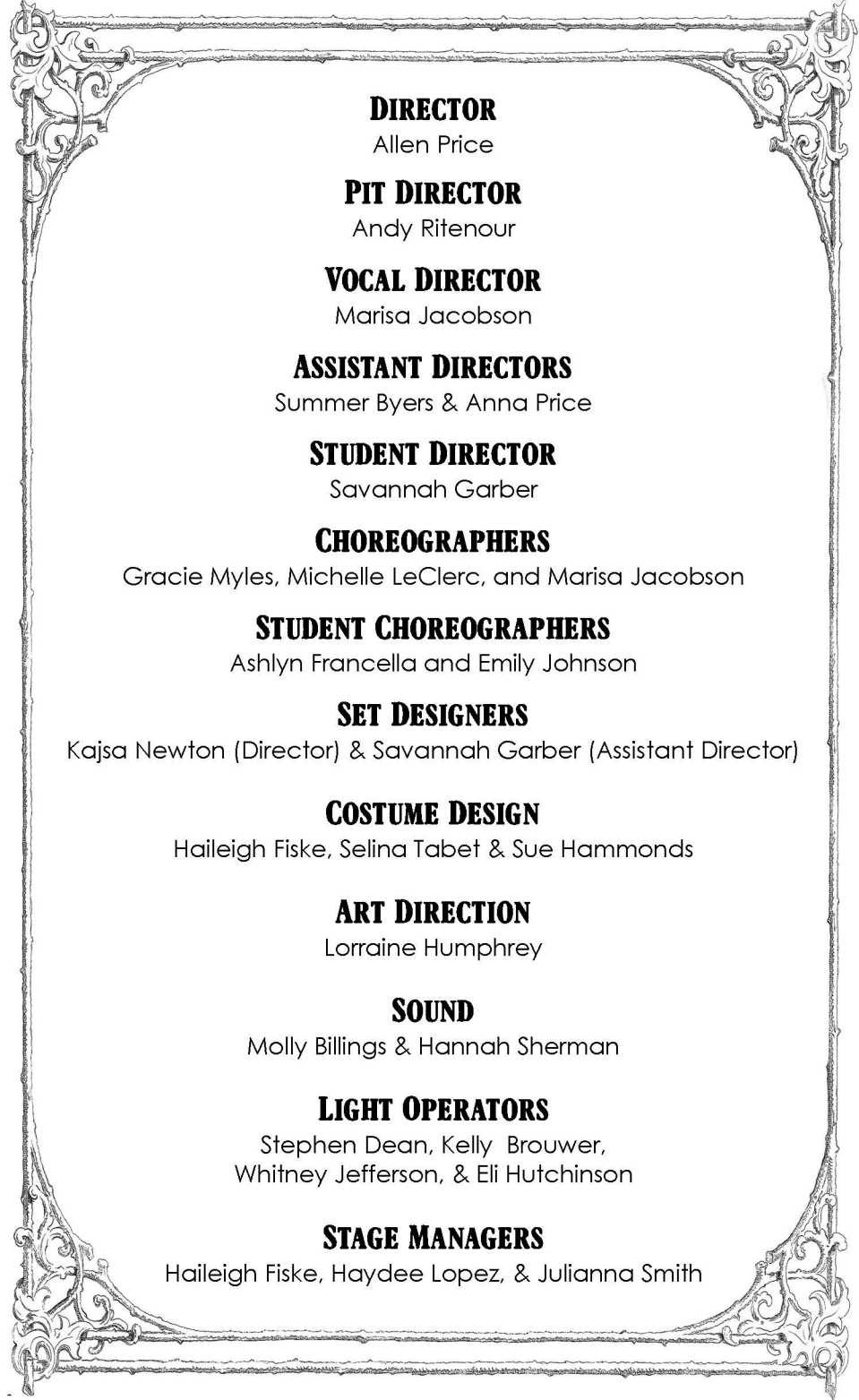
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DIRECTOR

Allen Price

PIT DIRECTOR

Andy Ritenour

VOCAL DIRECTOR

Marisa Jacobson

ASSISTANT DIRECTORS

Summer Byers & Anna Price

STUDENT DIRECTOR

Savannah Garber

CHOREOGRAPHERS

Gracie Myles, Michelle LeClerc, and Marisa Jacobson

STUDENT CHOREOGRAPHERS

Ashlyn Francella and Emily Johnson

SET DESIGNERS

Kajsa Newton (Director) & Savannah Garber (Assistant Director)

COSTUME DESIGN

Haileigh Fiske, Selina Tabet & Sue Hammonds

ART DIRECTION

Lorraine Humphrey

SOUND

Molly Billings & Hannah Sherman

LIGHT OPERATORS

Stephen Dean, Kelly Brouwer,
Whitney Jefferson, & Eli Hutchinson

STAGE MANAGERS

Haileigh Fiske, Haydee Lopez, & Julianna Smith

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Calvert County Public Schools does not discriminate on the basis of race, color, religion, sex, age, ancestry or national origin, familial status, marital status, physical or mental disability, sexual orientation or genetic information or age in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups. The following persons have been designated to handle inquiries regarding the non-discrimination policies:

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Dr. Vicky Karol
Acting Director of Human Resources
Calvert County Public Schools
1305 Dares Beach Road
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Calvert County Public Schools is committed to conducting a prompt investigation for any allegation of harassment. If harassment has occurred, the individual will be disciplined promptly. Disciplinary actions for students found to have engaged in any form of harassment may result in suspension or expulsion. Disciplinary actions for employees found to have engaged in any form of harassment may result in suspension or termination.

Calvert County Public Schools encourages all students, parents, employees, and community members to work together to prevent any form of harassment.

KATHRIN BIZZARRO—There will never, never be another Kathrin. And I don't want there to be. You are one of a kind and never should be replicated. Our time was special and ridiculous: surviving those long car rides to ITS, watching you make Kim from *Edward Scissorhands* live and breathe, and directing with you during *Almost, Maine*. Patuxent has had our time with you and your talent, and now it is time to share you with the world. Enjoy the lights of grander stages.

KAJSA NEWTON—You made *Beauty and the Beast* beautiful with your voice. We all were in awe of you. But your talent didn't stop there. You created a Maine village for our highest grossing fall production of *Almost, Maine*. And now *Mary Poppins* lives and breathes on our stage because of your creativity. So many talents and so irreplaceable.

SAVANNAH GARBER— You were the glue to the musical. As student director and assistant set designer, you kept pushing for more and I kept finding ways to give more (until Haileigh spent the rest). You were that kick in the butt. I can't thank you enough for all your sacrifices and dedication to this program. Don't worry I didn't put any symbolism in here.

DONALD BECK—We only had you for one year and it has been one heck of a year. You are such a positive personality and a dedicated actor. I wish we had more years. Enjoy life as I know you will.

DOMINIQUE MITCHELL— Where have you been? I am so glad you came out for the musical. So dedicated, so driven, and so happy. I couldn't ask for a better person to be in the ensemble. Such an awesome role model.

GABE SMITH— While your schedule didn't work out for you to be on stage with us, I'm glad you found your way into the pit. Thank you for your hard work during *Beauty and the Beast* and *Almost, Maine*. At least your sister will be around for awhile.

ASHLEIGH GEODEKE— We have survived some interesting situations over the years. Let's not go into detail. We don't want to make anyone cry. Sorry about the 9,000 ginger jokes. Stay strong.

MOLLY BILLINGS— We've been together the longest going back to the final Shakespeare festival. While short people scare me, you have my deepest respect. You never let me down and you did everything to make the Harlequins succeed. Enjoy the Coast Guard. They are going to need you.

ANGIE BLACKWELL—We only had you for one show but you have made a positive impact on our production. You never miss a cue, you and your sister came in for the majority of the tech days and you always smile even when doing something torturous. I will miss you next you year. Hopefully, your sister sticks around.

JEFF MOE— I will miss your hair the most and also your vast skill set. You could do anything I threw at you. And you did it well.

MARK READ— I am proud of you. You have opened up and started trusting yourself. You have amazing ideas and work hard (unless it's lifting something—we will blame your fetus strength). I've always appreciated your honesty. Sorry you are going to go bald.

WHITNEY JEFFERSON— I still blame you for the collision during *Murder Inn* but you will always remain my favorite spotlight tech. I can already hear Eli and Kelly yelling at me. Thank you for your years of service. Enjoy college and life.

KYLIE WARD— While I may question many of your fashion choices, you are one of the more interesting students I have encountered over the years. I am very impressed by your strong desire to make this play flow perfectly. I wish I had you for a couple more years (to make for all the time you missed).

SENIOR GOODBYES

from Mr. Price

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DIRECTOR'S NOTE

Allen Price

"Go bigger. We want to go bigger," is what the core group started mumbling and whispering when I was in earshot after we finished *Beauty and the Beast*. I was inclined to give more, but I really wanted to sleep so I could dream of miniature golf holes for Karsyn's Carnival.

Musical titles were constantly being mentioned to me. **Grease**-NO! It's on my never list-don't ask. **Sound of Music**-my sister tormented me with that as a child. **Suessical**-Huntingtown, **Phantom of the Opera**-Huntingtown, **Spamalot**-Huntingtown is currently doing that-come on group, pay attention! **Mary Poppins**-wait, that has potential. And it stayed on the top of the list as other titles were thrown at me. (Now that *Mary Poppins* is about to present, the actors are already mentioning titles for the next one-just calm down).

Mary Poppins is a monster of a musical: 7 major dance numbers, 8 different environments, and special effects galore. Also, it has tons of surprises for you if you think it is going to be like the film. Don't worry, it still has your favorite songs. I will just tell you now that there are no dancing penguins during "Jolly Holiday." Sorry, Andrew Bott.

In the Broadway version, we get to meet *Mary Poppins*'s nemesis, Ms. Andrew, who raised Mr. Banks. Ms. Andrew believed in a firm hand and constant punishment. Not a spoonful of sugar. The story still has the same heart and personality. It's just deeper with a stronger message and has a few more songs that tug on the strings of your heart.

Construction started as soon as the Mrs. World competition left our auditorium. We built in the dark corners through December as the concert season raged on, we set the table saw up in 8 inches of snow

because backstage became crowded with set pieces, and actors stayed late and worked on Fridays to make up for the snow days. They wanted to go bigger and wanted to be true to their word.

The more impressive part of this cast is their youth and talent. We only have 5 senior actors this year as opposed to last year's 15. A good portion of the cast are freshmen and sophomores. And they are in it for the long haul.

The parents' support was just as impressive as the students! Mr. and Mrs. Brouwer helped build the kitchen and all its effects, Mr. and Mrs. Garber helped get the nursery together, and Mr. Croft helped make the bank. And others sent in snacks to keep the actors motivated and the dream moving forward.

And I couldn't ask for a better directing group. Mr. Ritenour always has the pit in order. Ms. Jacobson (despite her confusing everyone for Randy Bertie) pushed the actors to sing and dance with more passion. Grace Miles and Michelle LeClerc came back and choreographed a couple numbers and gave us a very impressive version of "Step in Time." And Mrs. Price and Ms. Byers kept the business side organized and out of my hands.

Ultimately, the actors, directors, and techs have worked hard for this moment today. They want you to know that they are proud of everything that they are putting on stage for you tonight.

And I couldn't be more proud of this cast. I kept asking and they kept giving. Enjoy tonight and as always, thank you for your support.

Allen Price
Director

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CHORAL DIRECTOR

Marisa Jacobson

My second day at Patuxent High School I was asked, "What do you think about Mary Poppins?" I smiled politely and awkwardly nodded my head at Mr. Price. Mostly because I was still scared of everyone and being my first week on a new job I found it was easiest to smile and nod, at everything. Deep down I was extremely excited to work on this classic musical theatre piece with its modern adaptations for the stage. (My enthusiasm was masked by the awkward nodding)



After getting my hands on the music I realized this was not going to be an easy task. The music was extremely difficult, the dance numbers were long, and at the time I looked at a small, young cast. Now having the chance to work with these young actors I am completely blown away. I am so proud of these students for working to their full potential, trying new things, and voyaging out of their comfort zones. They have helped me along this new process while being kind and considerate. I am beyond proud of this cast and crew and cannot wait to see what the future holds for this department. Thank you and congratulations to the cast and crew of Mary Poppins!

ASST. DIRECTORS

Anna Price and Summer Byers

Mary Poppins has been an amazing experience from start to finish and I am lucky to have been a part of it. It was truly incredible to work everyone. Such an excitable and motivated cast and crew, super dedicated parents and of course the best director and assistant director anyone could hope to work with:) Thank you to everyone for helping to make this such a huge success. I can't wait to do this all again next year.

This was an amazing experience. I feel honored and humbled to be allowed to be a part of something so magical. I've never worked with a cast and crew so motivated and focused. You guys are genuinely something special. For Mr. & Mrs. Price, there are no words. Thank you is insufficient. I will forever be in your debt. Theater Parents: Thank you for making my job so easy. I was always worried about asking for too much, but you guys came through in force every time. The kids get all the glory, but without you for support, they couldn't do this.

THE CHOREOGRAPHERS

Gracie Myles and Michelle LeClerc



Gracie Myles – Director of Show troupe and Owner of Gracie's Guys and Gals Dance Studio in Hollywood, MD. Recipient of many top-score, first place awards plus

entertainment, technique, and choreography awards at national competitions. Past choreography includes: *Anything Goes, Once Upon a Mattress, The Project, The Moment, Holly Jolly Musical, School House Rock, Beauty and the Beast* and *Godspell*. It was an extreme pleasure to work with Allen Price, Mrs. Price, Ms. Byers, and all the kids involved with *Mary Poppins*.



Michelle Leclerc - Teacher at Gracie's Guys and Gals Dance Studio in Hollywood, MD. Second year as an assistant choreographer for PHS's spring musical.

Danced competitively for over ten years in the Washington DC area. Studied Musical Theatre and performed in various musicals as a child and as an adult. Best wishes to the entire cast and crew of *Mary Poppins*!



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EMILEE "IZ" WISSEMAN

We couldn't be more proud of you, your hard work, and determination while working on this production. Always keep your chin up and remember "You'e our Star"

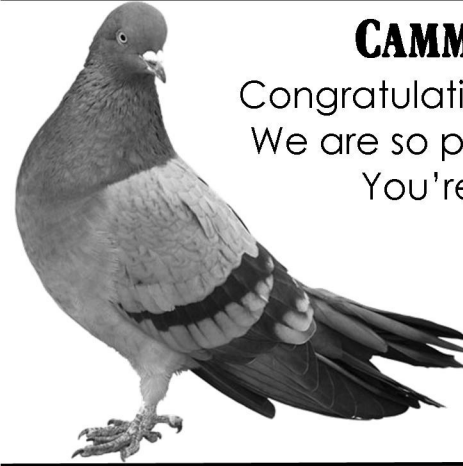
**WE LOVE YOU,
MOM AND TRAVIS**



CAMMYELLE SWEERIS

Congratulations Patuxent Harlequins. We are so proud of you, Cammyelle. You're toppins in our book.

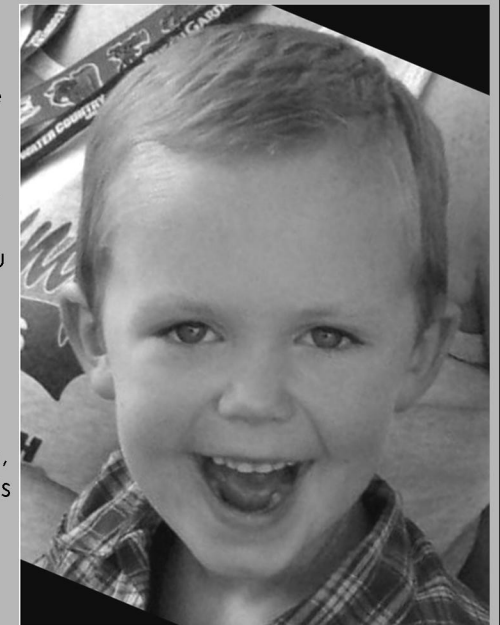
Love,
Dad, Mom, Rainne,
Wyndy & Juliannah



LONDON KELLN

We are so proud of you in the role of Bert! What you have accomplished under the direction of Mr. Price is nothing short of spectacular! And, you have managed to keep your 4.0 grade average! You are lucky to be able to attend Patuxent High School next year!

Also thanks to the cast and crew, Ms. Jacobsen, and choreographers of Mary Poppins - and again, to the most wonderful group of kids who have been most welcoming and supportive - and so talented. This theatre group rocks!



My BEAUTIFUL Kajsa,

From starring roles in your elementary holiday programs all the way to starring roles in your high school programs, and set designer, you have come quite far and I am quite proud. I don't think I could possibly be more proud and happy for you. You have done an amazing job and I truly admire your dedication, commitment and passion for your love of the arts and how it shines through in everything you touch and everyone you encounter.

I am always so blessed to call you my daughter and truly blessed that God saw fit to let ME borrow you from Him for a while. You are amazing!! I love you with all my heart.
 <3 Mom

Kajsa Newton
 Class of 2015



EMILY JOHNSON

You stole the show and were a shining Star in your first dance recital 2003. So many years and recitals have passed. You are a true dancer at heart. We love you and are so proud. We wish you good luck in Mary Poppins.

Love,
 Mom and Dad

For the most part, you've had four great years. Bumps in the road with every show that you've handled better than any adult could have. Needless to say, PHS is "gonna miss you when you're gone!" Don't sell yourself short. You are an amazing all around, student, actor, singer, goalie, leader, director, president, and of course, world's best daughter.

Love,
 Mom, Dad, Dale and Family

MY PRINCESS,
 I WISH I COULD BE ABLE TO SEE YOUR PLAY, BUT I KNOW THAT YOU WILL ROCK IT! FOR ME, YOU ARE THE STAR THE PLAY! I LOVE YOU!

YOUR PRINCE,
 ADAM

SAVANNAH GARBER



CLASS OF 2015

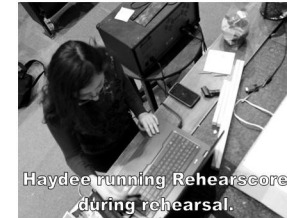
STUDENT DIRECTOR:
Savannah Garber

I still can't understand why Price let me be student director. I've worked with this guy for three years now and learned that we disagree on practically everything. I think we were both a bit nervous about directing together... but in the end these nerves were unnecessary as we were able to agree on a majority of the decisions when it came down to directing. Directing with Price has definitely been an interesting but exciting experience. I've learned a great deal by working closely with Price, especially when it comes to sarcasm and witty comments. Though in all seriousness, I've really enjoyed working with Mr. Price over the last three years, especially while directing. I'm really thankful for this opportunity and it's surely one I'll never forget.



Mary Poppins is certainly much more work than I initially expected. Right off the bat the hours were much longer than the fall play, scenes were bigger, and the dedication was enormous. This being said, I couldn't be happier that I had decided to continue on with the school plays. The connections I had formed only grew stronger as I got to know people better and I even got to meet several new people. Most importantly, my friends and family were the key to make this whole experience possible for me, and I'd like to thank everyone for being there for me. Things were new, but wonderful all the same.

STAGE MANAGER
Haydee Lopez



Haydee running Rehearscore during rehearsal.

POPPINS TRIVIA

In the film, the broken kite represents the broken family. When Mr. Banks mends the kite and the four pieces are taped back together, the four members of the family are also reunited. By transforming her "suffragette ribbon" into the kite's tail, Mrs. Banks also commits herself to being there more for her family.

STAGE MANAGER
Julianna Smith

This monster of a musical has consumed my life since December. Marry Poppins is the first I've participated in theatre, and my experience has taught me a lot from the very construction of this beast, to learning how to spell supercalifragilisticexpialidocious. I cannot thank Mr. Price enough for presenting me with this opportunity to grow close to our clan of jaunty (sometimes) theatre geeks. From the pit to Marry Poppins herself, I have watched every person in this production dedicate hours of their time and energy to make this show as fantastic as possible. I never appreciated the child labor required to put together something this magnificent. Despite the onset of hypertension, and my new and rapid hair loss, Marry Poppins and all of its glory will be a magical musical to any and all that join us the nights when the curtains open.





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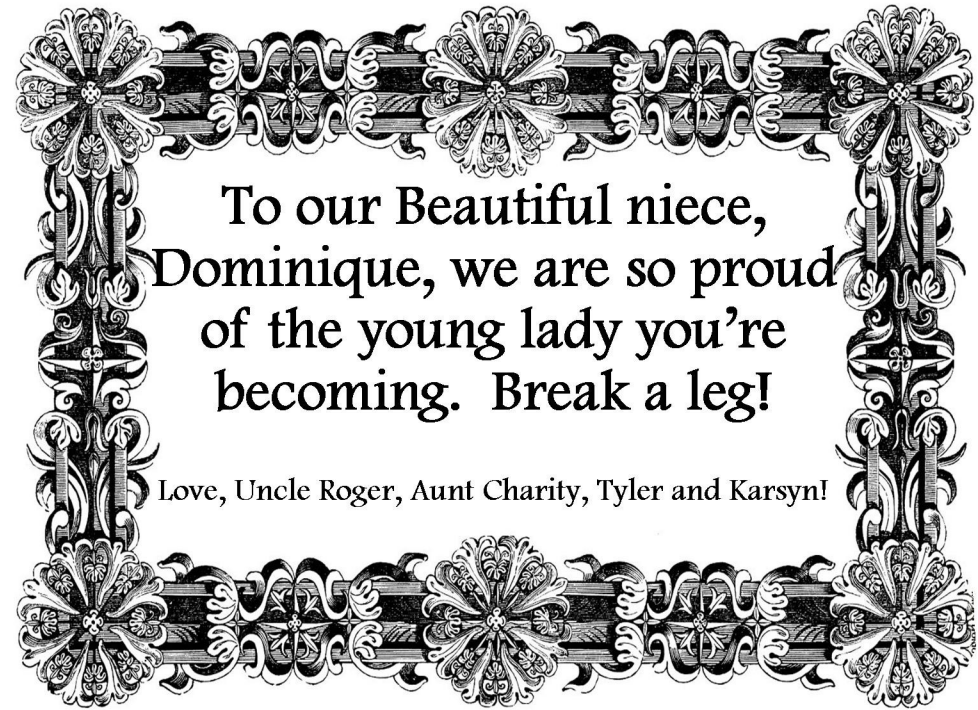
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To our Beautiful niece,
Dominique, we are so proud
 of the young lady you're
 becoming. Break a leg!

Love, Uncle Roger, Aunt Charity, Tyler and Karsyn!

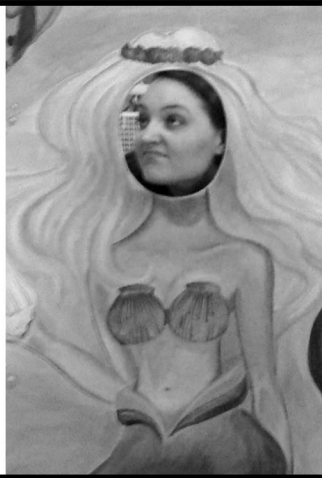
Our Little Princess is Now the Queen!!

We love you and are so proud of you -- Dad, Mom and Brother

KAJSA NEWTON

We have been very blessed to see you grow and thrive over these past four years. Your achievements and accolades fill us with a deep sense of pride. We are very pleased with the choices you have made and are making and can't wait to see how far you will go. Here's to you and the next four years! Kisses, pecks and hugs around the neck. Love, (and all that other mushy stuff)

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Break a leg

Mikayla and Philip



SET DIRECTOR

It seems like only yesterday I was writing my set designer comments about our fall play, *Almost, Maine*. It's hard to believe this is the last musical I will perform in high school. *Mary Poppins* was a very special set for me to design; there were so many elements that we had to take into account when coming up with some of the concepts for this. I am so glad I had Savannah as assistant set designer, we make such a great team and this set would be nothing without her. (And Price of course.) We knew when we chose *Mary Poppins* that we wanted to go BIG with everything. We wanted to blow everyone out of the water so when they walked away, they would question if they just saw a high school performance or a Broadway production. And as you can see, we definitely met our goal of going big. One of my favorite areas of the set to design was the kitchen. I was so excited to see my drawings come to life, and enjoyed decorating the walls with the china and making the sandwiches for the table. Oh, and of course making the magic happen. Another one of my favorites to create was the church where the bird woman sits. We wanted to go with an old European style cathedral, and worked really hard to make it look like just that. Overall, we put our hearts and souls into this set. We made sure every detail was perfect, from the marbled statue bases right down to Bert's hand-painted pictures. We hope you enjoy our show.



I'll admit I was a little in-over my head when I agreed to take on the role of assistant set designer. I'm not exactly the most art savvy person, so I was a little intimidated going up against someone as talented as Kajsia. Designing the lobby for the past two shows has been a lot of fun! I wanted to make the environments as interactive as possible and ensure that the Harlequin experience began as soon as you stepped through the door, so I HOPE YOU ENJOY IT! I was also able to design the nursery and bank scenes, which I'm pretty sure gave Mr. Price multiple heart attacks, but hey that's what student directors are for right? It's been great to work with Kajsia, even though I must say we need to work on our communication skills... but I think we managed to always keep things interesting for Mr. Price. P.S. PRICE! I NEED MORE BLACK SPRAY PAINT!

ASSISTANT SET DIRECTOR



Nancy E. Ball, DVM

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THE PIT

Thoughts from below

It has been a fun and exciting challenge preparing the music from Mary Poppins. From enjoying the classics like Supercalifragilisticexpialidocious and A Spoonful of Sugar, to the challenges set forth by the less-known gems like Brimstone and Treacle, the music joins with the set, costumes and actors to present the story of Mary Poppins. The score, featuring music and lyrics by the Sherman Brothers, has many similarities to the popular Disney Film released in 1964, but also a few differences which you will discover as you watch the show. It's been a pleasure to work with the students and guests of the pit for Mary Poppins. Without their hours of rehearsal and practice, what you hear would not be possible. We hope you enjoy the show!

Mr. Ritenour, the Pit Director

FLUTE – Ciara Fockler

CLARINET – Lily Hensler

CLARINET – Samantha Falco

TRUMPET – Emily Wose

TRUMPET – Daniel Short

HORN – Lea Humphreys

HORN – Brandon Alexander

TROMBONE – Molly Shipley

TROMBONE – Charlie Pudlo

EUPHONIUM – Travis Scott

VIOLIN – Maggie Allison

CELLO – Gabe Smith

STRING BASS/ELECTRIC BASS – Steffen Gotsch

PIANO – Jon Luc O'Connor

PIANO – Sandy Griese

KEYBOARD – Rebecca Redmond

DRUM SET – Chase Brady

PERCUSSION – Alex Horton

Senior Thoughts

MAGGIE ALLISON (VIOLIN)-

It's bittersweet to think that this is my fourth and final show I've played violin for. I've been in the pit for four years and I have to say that pit will always be one my favorite high school memories. I'm so proud of all the music we have made together! Break a leg everyone!

LEA HUMPHREYS (FRENCH HORN)-

This is my fourth and final year as a member of the pit. It's been fun being first horn for such great shows and performers.

STEFFEN GOTSCH (BASS)-

Likes playing the bass

GABE SMITH (CELLO)-

Having been both part of productions as an actor, helping with tech, and now as a member of the pit orchestra, I can safely say that I could use a spoon full of sugar. It's fun but hard work with great rewards and as a senior, will miss it when I'm gone. But also, I won't miss it THAT much. College is cooler. Peace.

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COSTUME DESIGN

Designing costumes for a production like Mary Poppins is no easy task. There were (are) a lot of struggles involved in the process. The first being that Mary Poppins is a well known film. And that may not seem like a problem, but there are certain things that have to be a certain way because it's in the movie. So sometimes you have little room for creativity on those specific costumes. Another struggle is trying to make your ideas come to life. Let me tell you that what I had in mind for these characters is no where near how they turned out. But that's just how it works and I got better and more amazing costumes because of it. Thank you to my absolutely lovely seamstresses, Mrs. Hammonds and Mrs. Tabet and Trinity, none of this would be possible without you all. All the



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THOUGHTS FROM THE TECH CREW

TRINITY PARKER-Being in Patuxent's musical, Mary Poppins, has been a great life changing experience that I hope I will never forget. It has positively impacted my life tremendously in ways I will never be able to describe. I love all of the cast because everyone is different and quirky in their own special unique way. These are the memories you want to share in the future. I have learned so much from this production and I can't wait to see what next year brings!

CASSIDY BORDASH: Okay wow, it's show time already?! Being a tech for Mary Poppins has been a wild ride, even considering the fact that I started 274.77 years late because I'm a procrastinator. This is my first production ever with the Harlequins and I'm a junior (I know, I'm lame). But thanks to everyone who made me feel welcomed even though I was just some weird girl who doesn't know how to do anything, but play the sax. Oh, and James, Mr. Price still likes me more!

JAMES MARINARO. I joined Theatre in 9th for my first big production Edward Scissorhands and I didn't know anyone but once I got there everyone took me and was so nice they became my second family, and the auditorium was my second home. I have helped in every play since I would never give it up we have lost many seniors along the way with immense talent but we get new people when the old leave and they fit right in. Theatre is a big part of my life and I love each and everyone there next year is my last year and I am gonna make it the best ever but I will definitely miss it when I am gone but I will never give it up!

ASHLEIGH GEODEKE Mary Poppins is my sixth and final production as a Patuxent Harlequin. This is a hard thing for me to accept because without the "weird" kid Gabe Kesler who sat next to me in chemistry class I would've never even considered becoming a Harlequin. I am very happy that I have decided to stick with this crazy and close-knit program until my senior year. It's been a long time coming Mr. Price but I would like to say thank you for everything you've done. I wish the Patuxent Harlequins the best of luck next year.

MOLLY BILLINGS Hello everyone, I'm Molly Billings the sound board technician. I am a senior and sad to say this is my last high school play. You will occasionally see me running around I am a really short 4'11 lady terribly out of breath. I'm sad to see all of this go but happy to move on to join the United States Coast Guard. I hope you enjoy Mary Poppins and you continue to show up to our plays.

KASSIE (ELI) HUTCHINSON Spotlight Technician-My time in the theater department has been a very memorable one-in the best possible way. Many great people have come along and left us to great things. I'm glad to be a part of something so great with amazing people. I look forward to another year of great memories to be made.

CLAUDIA CORMIER: What should I write about? I guess I can write about... My job to help with the play was to paint those fancy pictures. It was the best job because I just sat there and painted things the whole time. But I still got to go home way earlier than the rest of the crew. That lion-in-a-circus painting up on that fence? Yeah, I painted that. And that lighthouse... And those silhouettes... And that charter...

LAUREN NORDQUIST: this was my first year teching for the musical and it was very fun. Everyday was something different whether it be building platforms, painting sets with a 6 foot pole or looking down on everyone from the top of a ladder. Then learning the play to know all the set changes is crazy too, but it's amazing to be a part of such a huge production that so many in the community love.

ANGELICA PEREZ: "It's been an honor to be a part of this show. It's an even bigger honor to be the talent behind Bert's paintings."

OTHER TECHS:

Erin Nordquist, Mark Read, Jeffrey Moe, Kylie Ward, Angie Blackwell, Donna Blackwell, Ben Mead, Whitney Jefferson, Kelly Brewer, Hannah Sherman, and Stephen Dean

POPPINS TRIVIA

Originally in the movie, there was a scene when all of the toys in the nursery come alive. Since it proved to be too scary for children, it was cut out. However, in the Broadway musical of Mary Poppins, the toys coming alive idea is used.

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MEET POLLY

How Mary Poppins Found Her Fish

In one of the many corners of Mary's bag lives a fish named Polly. She travels to and fro with Mary on her adventures. Sees bad children become good children with a snap of the fingers or a spoonful of sugar. And watches Mary and Bert perform thousands of miracles where most saints would have lost their conviction. But where did this tiny observer come from?

Polly the fish was swimming the sea when he was caught by pirates! The Pirates held him captive and choicely fed him tree bark which Polly could live with, but barely. The Pirates were a family who also practiced being Gypsies and sometimes a little boy named Bert would watch Polly and feed him bread from the table, even though Bert knew he could get in trouble. Mary Poppins was a child too at the time but she was almost just as extraordinary. She asked Bert if he would like her to take care of Polly, he delightfully accepted as long as she kept good care of Polly. Mary took Polly and told Bert "au revoir" whilst giving him a book of trades. Polly has been with Mary ever since and has never felt hungry or sick.



Break a Leg! PHS Mary Poppins



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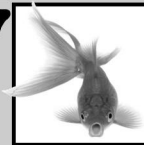
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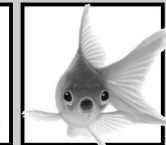


POLLY

PHOTO THE FISH



Oh my whale lord, what an honor! When I was swimming around in that fish tank at Walmart, I never imagined to get anywhere or do anything important in life just like my Ma told me and my three hundred other brothers and sisters. But when I found out I was being cast late in Mary Poppins as Polly the fish... HOLY BUBBLES!!!! Excuse my language, but every time Mary pulled me out of the dark endless hole of her bag, it felt so magical! Oh wait, because it was. I hope I live long enough for the next production!!!



UNDERSTUDY

YELLOW CRAYON 246TH

Hi! I'm Yellow Crayon the 246th, I'm very pleased to have been taken in by the Patuxent Harlequins. What an awesome group! Although they could throw a couple more fish flakes in during feeding time, they're great and I really enjoyed tech, I built the nursery single finned. Don't let those humans tell you otherwise. This musical had been so great to work with and it's so fishtastical to have been involved with it! Enjoy!



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POPPINS TRIVIA

The word use of the word "supercalifragilisticexpialidocious" in the movie may have been inspired by a nonsense word the Sherman brothers (the writers) learned at summer camp. They remembered having a word that the adults didn't know, and thought the Banks children should have one, too.

Even with Mary Poppins being my 5th show, it still amazes me how elaborate our sets can be and how amazing it is to be a part of it. I've had a lot of fun helping it become possible. I have also met a lot of great people and enjoyed working with both new and experienced actors and techs. Not only are we friends but the Patuxent Harlequins are one body and family. Being part of these musicals and plays has always been my safe haven, no matter how frustrating it can be or how tired I feel after a long rehearsal. I have always felt accepted and needed by the Patuxent Harlequins family. I will forever be a Patuxent Harlequins.

MICHAEL BANKS
PHILLIP MERVINE



When I am not on stage I enjoy sleeping. Well, sleeping and Yu-Gi-Oh cards. When I am not on stage I enjoy two things: sleeping and Yu-Gi-Oh cards. And then there's video games. Ok, when I'm not on stage I enjoy three things: sleeping, Yu-gi-Oh cards, and video games.

A thank you to my "on stage" Banks family (Kasia, Laith, and Josie) and Katherine (Mary Poppins) for their patience and support. A special thank you to Mr. Price, Ms. Jacobson, Mr. Ritenour, and Ms. Gracie's team for believing in me and giving me this chance. A very, very special thank you (although I hate to admit it and will deny it in public) to my real life sister, Mikayla, who has been my main cheerleader and "mother hen" during my visit to the Patuxent High stage. Don't worry PHS... I'll be back...in 1 1/2 years ...mmmhahaha.

NORTHBROOK
ANTHONY HANSEN



This is my first musical production. I never expected me to be singing/dancing on stage in front of people. Why not give it a shot. I already made lots of friends, now let's rock this musical.

CHIMNEY SWEEP

JAYDEN LUCAS



KATIE NANNA

SARAH HEDDE



It has been very interesting being part of a musical because I have never been in one before. I have enjoyed working with everyone (even though Matt's a jerk). It is only my second production with Patuxent high school, and it is a big step up from "Almost Maine." I was glad that I got to work with all of the people from "Almost Maine", and that I got to also make lots of new friends. I can't wait for my future with the Patuxent High School Harlequins.

This is my first production in Patuxent! AND it's Mary Poppins so I got pumped. It wasn't gonna be easily done, its a musical but I KNEW we would be AMAZING!!! So with time and practice we got to where we are now. I met amazing people made a ton of friends, and learned about myself, and how far I can stretch my limits And my vocal cords. Be ready to be wowed. BAM!

VON HUSSLER

DONNY BECK



PARK STATUE

SARAH JONES



As a senior this year, I look back a lot my previous years and realize that I wish I had done more plays. This is my first and sad to say my last play as an actor at Patuxent. I have had such a blast working with everyone. I am excited to come back in the future and see what else they put on. Thanks to all my friends and Mr. Price to keep going. And never forget, you are practically perfect in everyway.

Working with everyone here has been so amazing. It was my first year acting at Patuxent and I couldn't feel more welcomed. Everyone is so open and I made some really great friends. It's so great to see everything come to life and I'm going to miss everything about this year's production (from Saturday tech to Josie and Price's lark battle to watching Marina fail to "step in time" and fall on her butt). I hope you all find as much joy in Mary Poppins as I have!

MISS LARK

ALEXYA BROWN



TEDDY BEAR

MIKAYLA MERVINE



Another year, another spring musical. The cool thing about being in this department for awhile now is seeing everything change with each show. The acting gets better. The sets and the tech parts of the shows are more grand. And of course, we lose seniors. I'm so thankful to have worked with all of ya seniors. But we've also had many new faces join the ranks of Harlequins within this last year. And that can only mean, in terms of our future, that things are going to keep getting better. So I celebrate and welcome the future of this department with all the new friends we've made.

I have been in numerous plays since I was younger, but since i hit high school I have been in Edward scissor hands (tech) , Willy Wonka(Charlie) , Beauty and the Beast (Chip) , Almost Mane (tech), and now in Mary Poppins as The fabulous Teddy Bear and a banker. So isn't that the life. I'm am glad that my brother has joined the Patuxent Harlequins. I love and support him. GO PHIL!

Also, Willoughby wants to thank all of you for coming out to see him in his first time on stage. He was a little nervous at first.

Special Thanks

MR. WATSON/ADMINISTRATION

Your support for the arts is astounding. Thank you for being flexible and honest and true to your word. Our programs thrive because of your dedication.

LORRAIN HUMPHREYS-

For all the support, creativity, dedication, and restraint for not hitting someone with a brush.

ASHLEY MAYES-

The Saturday Man. Without you, there would be no set. Thanks for looking out for us and keeping the doors open (and shutting a few). True friend.

MRS. TABET & MRS. HAMMONDS-

Thank you for showing Haileigh the ways of the sewing world and making beautiful costumes. Both of you have a calming presence that is much need back there. Without your help, the show wouldn't have reached its true potential.

SHIRLEY-

You scare me. And that's a good thing.

NATALIE RAMANO-

We used all the fabric you gave us. Thanks for keeping Patuxent in your heart.

MR. WILSON-

First, Faculty Follies was not my fault. And the arts appreciates the support from basketball.

MR. CROFT-

I can't say this enough: you are a good man. Thanks for driving your two very dedicated daughters everywhere in Maryland.

THE GOEDEKES-

The signs appreciate you constant attention.

JESSICA VALADIE

You are fantastic. If we needed something, you made it happen.

THE GARBERS-

It has been a fast three years of working together. Thank you for all your help and support of your daughter. We are losing an amazing talent and dedicated person.

THE BROUWERS-

The effects are amazing. That rooftop is beautiful. I cannot thank you enough for everything. Although Kelly could be less sassy but I guess it all evens out.

LISA RALEY-

The Queen of Ad Sales. You are unstoppable.

REBECCA FITZGERALD-

I don't know where you found the enchanted crock pot, but it is amazing. And thank you in supporting me in my constant harassment of Haileigh.

ANNA PRICE-

You asked to help. And I am so glad you did. See you after the show is over.

SUMMER BYERS-

No more tedious tasks. You just get to sell tickets, deal with the Tea Party, and... so maybe I was wrong.

MRS. KELLN-

Our biggest fan. Thank you for always being out there and pushing Landon to reach his potential. Despite his inability to ask the right question, he is extremely talented.

THE OFFICE CREW-

Your advertising efforts have been beyond superb. Thank you for fielding all the phone calls and providing constant support.

ZACK DAMERON-

Just knowing you are out there is all the Harlequins need.

MICHELLE AND GRACE-

"Step in Time" is an amazing number. It's the perfect exclamation point for the show.

POPPINS TRIVIA

P.L. Travers never forgave Walt Disney for what she saw as vulgar and disrespectful adaptation of her "Mary Poppins" novels. Forty years after the release of the film, stage producer Cameron Mackintosh approached Travers about a musical theatre version of her work. The author initially refused, citing the film as a reason why she would never again allow an adaptation of her "Mary Poppins" series. After several meetings, the author relented, though when Mackintosh suggested using the songs from the Disney film in the production, Travers again balked. After much more pleading, Mackintosh convinced Travers to allow a stage production with the songs from the film on the strict proviso that no Americans participate in the development, and further that no one involved with the film version—including original film composers the Sherman Brothers, both of whom were still alive and working at the time—could participate. Mackintosh proceeded with development of the stage adaptation for several years without any involvement from Disney, per Travers' wishes, though after the author's death in 1996, the Walt Disney Company was allowed some degree of creative involvement and went on to co-produce the musical with Mackintosh.



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POLICEMAN  **MR. BANKS** 
MATTHEW BECKER **LAITH TABET**

As this is my third production, there isn't really much I can say right now. But the only thing I want to say is that those apples were delicious and I do not regret eating them one bit. Whelp, I guess that's it. I don't have anything else to say so you can go and read Marina's thoughts and comments.

Theater is one of those things you should really try before you knock it. Theatre is a whole world of super chill people. (We aren't all weird). It's a lot of rehearsing and singing and stuff but when you get up there and do your thing it can be a lot of fun. I have only done two plays but they have both been great experiences and I definitely recommend it to anyone willing to have a good time.

VALENTINE  **BANKER** 
MARINA COX **DANIELLE SHAW**

This is my first production and it was pretty SUPERCALIFRAGILISTICEXPIALIDOCIOUS!. I had a lot of fun dancing even though I fell on my face about three times. . .and Price got it on video. Being in Stagecraft class is really cool because I get to build set pieces that I perform on. I can't wait for my grandpa to be the only one cheering me on.

It seems like just yesterday we were doing the read through of Mary Poppins and now we're ready to put on an incredibly awesome show. Doing the musical is always my favorite time of year because working with such great people on something we all love is just the most phenomenal thing ever. And this show is completely amazing. So enjoy.

JANE BANKS  **MRS. BRILL** 
JOSIE SMITH **SAVANNAH GARBER**

Being a part of the Poppins family has truly been the best theater experience I've had yet (even though I'm just a freshman). The other actors are so welcoming and fun to be around. You'll be singing a song that's stuck in your head and someone else will hear and start singing as well. Pretty soon, a whole back-up choir is going on. It has been so amazing seeing the scenes, set, and songs come to life over the past few months. Sass was used, corny jokes were shared, and larks were made. I will never forget this experience. Even though we all hate high school sometimes, this spoonful of sugar really did help the medicine go down.

I figured I'd start up my last write-up with a quote from my favorite author, Dr. Seuss. "Don't cry because it's over, smile because it happened." Yes, I do realize that was extremely cheesy, but hey this is my senior write up, I'm allowed. Anyway, two fall plays, four musicals, four one acts, and one state championship. The last four years have been one heck of a ride. I've seen three sets of seniors come and go and now it's my turn to take my final bow. I have to say it's bitter-sweet, but I'm happy to have a plethora of memories take with me into the next stage of my life. I can't wait to see where the Harlequins will go in the future, I'm they'll continue to "reach for the stars!"

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ANNIE BANKER

EMMA CROFT



ASHLIE COON



SUPERCALIFRAGILISTICEXPALIDOCIOUS the cat had my tongue but there's no need for dismay, I summoned up this word then had a lot to say. Mary Poppins is my very first musical production. This experience is "practically perfect" and I can't think of anything I'd rather do in my free time than sing, dance, and "step in time" with this wonderful group of talented people. With this cast literally "anything can happen" and I'm so excited to be able to help bring Mary Poppins to life.

Being involved in Mary Poppins this year, I've come out of my shell a bit more. As most people know, I have social anxiety and freak out around people I don't know, but the further along the show came, the more friends I made. Everyone in the theater is super nice and talented, not to mention helpful beyond belief! So I guess I could say my experience with the show has been practically perfect in every way! I can't wait for the fall play!

CHIMNEY SWEEP ANGEL SWEEP

HANNAH URNESS



KAYLA WEDDLETON



This is my first production with Patuxent High School. I was shy in the start but everyone was so welcoming. I have met so many great and outgoing people doing this. I am proud to actually be a part of something I enjoy doing. I have no clue what to say now but I have to keep writing, so here I go. Weddles is my buddy and sugar bear is amazing they introduced me into doing this whole thing so without them I probably would not even be doing this.

I was very excited to be a part of Mary Poppins since it is was my first musical. But it was very difficult considering how dancing and singing are not my forte. However I quickly found out that I would not be the only one making a fool out of myself during rehearsal. I was able to work with a lot of amazing people, and I am so thankful to have been a part of this production.

MISS ANDREW MRS. BANKS

CASSADY KOCH



KAJSA NEWTON



Mary Poppins is such a fantastic show that I am so proud to be apart of! From day one of casting, I knew that this show would be spectacular, and I hope that we can prove to you just how much this show means to us. Since December, I have worked hard to develop my acting to its maximum potential. My character is unknown to fans of the movie, but I would like to think that after watching this production, The Holy Terror will be a name that you don't forget. Portraying Miss Andrew, a character with massive presence and booming vocals, was originally a great challenge for me, but right before my eyes I saw myself turning into her, which is probably not such a good thing. I will miss this character more than any role I've played before simply because of how exhilarating and effortless performing has become. Working with Kathrin to perfect our "Battle of the Nannies" was such a fun ride of constant ideas thrown back and forth to make it as ridiculous as possible and I hope you thoroughly enjoy it as much as we both do!

This show has been such a blast for me. Right from the start, I knew that I wanted to make this show the best Patuxent has ever seen. This year I was lucky to have the privilege of being set designer along with one of my best friends, and I can say that there was no better way to spend my senior year. It feels so odd saying this will be my last production as a Patuxent Harlequin. And yet, I don't feel like I will entirely leave this place. There will always be a piece of my heart that stays here. I want to thank my family for being so supportive and knowing this is important to me, my friends for keeping me in good spirits, and especially Mr. Price for being such an amazing director, for believing in me and for constantly pushing me to do better.

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CAST & CREW

THOUGHTS AND COMMENTS

FRANNIE

ASHLYN FRANCELLA



CHIMNEY SWEEP

EMILY JOHNSON



This is more than just a group of misfits coming together to produce a production. We are family. I honestly didn't know how well I would fit in, especially with this being my first show at Patuxent. Everyone welcomed me with open arms. This group is so full of love. I have had so many great times with this group and I can't wait for more memories to come. I can't even describe how proud I am to belong to the Patuxent family. Enjoy the show!

This is a family. I am not joking. I thought I wasn't going to fit in. But I relate to these people so much. We are such nerds for Disney, Harry Potter, and more things. I can just be myself here. Ashlyn and I had so much fun choreographing "Down the Chimney." I love this group! I would love to thank my dance teachers Mrs. Bailey, Mr. Mickey, Mrs. Coombs. I would never be on that stage without your help!

BERT

LONDON KELLN



MRS. CORREY

TAYLOR JACKSON



This my first show at Patuxent High School. I'm currently in 8th grade at Mill Creek Middle School. This has to be the most fun I've ever had during a show and I'm glad I was chosen for a lead role. This is also my first year in Maryland. I moved from Washington State where I first started acting. Something I'm going to miss from this show is when my voice cracked during rehearsal.

Doing the musical this year meant that I had to give up one of my favorite hobbies: basketball. Let me tell you that it was the best decision I made. The camaraderie of everyone involved is great. You can mess up and you won't get judged. My confidence has definitely increased tremendously. One of favorite moments would be the dance-offs we would have on the break of "Step in Time." By the way, I'm the champion. Being a part of the show is a great honor. Enjoy.

MARY POPPINS

KATHRIN BIZZARRO



QUEEN VICTORIA

DOMINIQUE MITCHELL



Hey! Hello?!! Anyone????!! Good, now if you are reading this here's something that I want to say- this is my last production at PHS and I thank God for the wonderful opportunities that he has given me. Getting to be a Harlequin has helped lead me to my career. And underneath all that I would like to give Mr. Price and the cast a big THANK YOU!! It has been fun these past four years. But if anything this show came right at the time I needed because before I leave I have a catchy phrase to live by, "Anything can happen if you let it."

The Patuxent Harlequins has been "Practically Perfect" To be a part of for my senior year. I want to thank Mr. Price and the assistant directors for allowing me to face my fear with stage fright. I am most grateful to "Step in Time" with my fellow Chimney Sweeps. Being involved with Mary Poppins will be a memory I never forget. I never thought I'd ever be in a play but I suppose "Anything Can Happen"!! I want the under classmen to make as many memories as possible in the upcoming years—time flies when you are having fun.

ROBERTSON AY

MELANIE CROFT



Ugh, wow this has been so great. I seem to be asking myself why this has to end. Why can't how I feel about this musical be how I feel for the rest of my life? Going to college for theater may result in this, but these people are all so great, that who ever wants it to end? Theater is my life. I practically never talk about anything else. I guess bottom line is that I love you all even if I said I wanted to maim you multiple times. I'll miss everything about this. I'm crying now.

MR. PUNCH

ALEXIA SMITH



Here is my write-up: This is my first musical and it's been so much fun. Learning songs and my oh-so rigorous line of "crime" brought the fun back into my life after Almost, Maine ended. I definitely wouldn't want to be anywhere else other than in this program. Everyone is so kind and supportive of each other. We all know the real meaning of teamwork (troupe-work?). The only saddening thing is there are no corny jokes about a jack-in-the-box. I was hoping for a real killer joke too. But I guess that'd be a crime.

BIRD WOMAN

CAMMYELLE SWEERIS



When I was a freshman, which seems so far away now, Price once told me in the "Edward Scissorhands" playbill that I should continue with theater. Well, here I am, Junior year and 5 shows later, I am a part of Mary Poppins, playing Bird Woman. And this is my biggest part yet, so I'm nervous yet excited to sing in front of you all. But as I was saying, I guess I have to thank Price as to why I have tried so hard and kept on going with theater. And I bet he is probably thinking now, after reading this, that it was his fault I'm still here. But he secretly loves that I stayed with it. I mean, theater is what I want to do with my life. So thank you Price. Oh! And thanks mom and dad for making me choose an outlet to do in highschool, it was you guys that pushed me here too. Well, enjoy the show! Because it's going to be Practically perfect it might as well be a Jolly Holiday... So once again, thanks for coming to step in time with the amazing cast!

BANK CHAIRMAN

CHRISTIAN FARLEY



I had my life all figured out. I was going to graduate high school a year early, go to college and become a physicist. That was freshman year. Then, I managed to sign myself up for the school play, *Murder Inn*. The moment I was cast for that play, my life plan tore in two-- because you can't plan everything. *Murder Inn* came and went, and I had to keep going. I have no idea what lies ahead, but I do know one thing. Without theatre, I would not have the opportunities to learn so much. And I would not have gotten such an annoying best friend-- Mr. Price.

NEULUS

IZ WISSEMAN



Guys, this is Mary Poppins! AH!!! I am so incredibly excited to be in this musical and perform in one of my favorite songs (Jolly Holiday) and I'm even more excited to have MORE THAN ONE WORD LINES!! I'm extremely nervous. I'm torn between either crying in a corner or screaming like a ten year old at a One Direction concert. I will miss the strong senior actors/singers. It is such a loss but I know that we still have strong people and even more strong people entering the theatre department next year. Can't wait to see what lies ahead!

PARK PERSON

ALYSSA GROSS



I'm going to miss this just as much as my fellow cast members. After we do our final show we will go back to our normal life and not live in the dream world we knew from when we were our characters. We will feel like we our not ourselves without this. I'm kinda sad we will be losing our senior cast members but the show must go on. Throughout this experience I made new friends, and grew acting wise and also came back home to where I belong. To me this is not just a play it's more than that it's my life. The Patuxent Harlequins have been my second family since freshman year and this is just another chapter in my story to add but with new exciting people. I hope that we grow in this department and also get new talent for the future plays.